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Jones and the Spanish Academy. It is, the author says, in the collection of illustrations, rather than merely in the written word, that he has sought to do justice to the subject.

♣ A book of interest to designers and architects appears from the Bodley Head, John Lane Company, under the title "English Metal Work". This is a series of ninety-three drawings by William Twopeny, selected from a valuable but little-known collection in the British Museum, a series of thirteen folios, with a number of smaller volumes, containing Twopeny's drawings of architecture, furniture, wood-work, and iron-work made from buildings in various parts of England during the first half of the last century. They are made from the point of view of an enthusiastic antiquarian with knowledge and discrimination. Their value as a record is therefore great, and is increased by the fact that much which is recorded by them has since disappeared. Their value as drawings is also noteworthy. They have the advantage over photographs, particularly in the case of metal-work on buildings, in that they isolate the object sufficiently and do not introduce into the details a disturbing light and shade. In the present volume the publishers have chosen the representative examples of Twopeny's work, believing these will be of service to those occupied and interested in the crafts.

♣ Following "Puvis de Chavannes" and "Dante Gabriel Rossetti," in Newnes' Art Library," Frederick Warne & Co. have issued two interesting additions to this well-known series, "The Later Works of Titan," with sixty-four full-page reproductions of his work in half-tone, and an interesting introduction by Henry Miles, together with a list of the principal works of Tiziano Vecellio; and "The Pre-Raphaelite Brotherhood," with fifty-six full-page reproductions, in half-tone, of the works of the brotherhood — Ford Madox Brown, William Holman Hunt, D. G. Rossetti, Sir John Everett Millais, and the Italian Pre-Raphaelite painters. Each volume has a frontispiece picture in photogravure.



BOOKS RECEIVED

"On Collecting Miniatures, Enamels, and Jewellery," by Robert Elward
Imported by Longmans, Green & Co.

"The Companionship of Books," by Frederic Rowland Marvin. G.
P. Putnam's Sons.

"The Soul of Alaska." The Gorham Manufacturing Company.

